

METHODE

Pour apprendre la maniere de se servir des agrements utiles a la proprete du toucher —

Des pieces de Clavecin

The musical examples are arranged in four rows of four. Each example consists of two measures of music on a single staff.

- Row 1:**
 - Pincé Simple**: Two measures showing a single note with a vertical stroke.
 - Pincé double**: Two measures showing a single note with a vertical stroke and a horizontal stroke through it.
 - Redoublé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Tremblement ouvert**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it, with a wavy line indicating tremblement.
 - Aspiration**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it, with a small vertical line at the start.
 - Suspension**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it, with a small vertical line at the end.
- Row 2:**
 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
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- Row 3:**
 - Port de Voix Et pincé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Port de Voix Coulé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Redoublé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Redoublé a avant la note près la note**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it, with a wavy line indicating tremblement.
 - Tremblement détaché**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it, with a wavy line indicating tremblement.
 - Pincé et cadencé aspirés**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it, with a small vertical line at the end.
- Row 4:**
 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
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 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
- Row 5:**
 - Pincé Diezé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Pincé Bemolisé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Cadence ou tremblement appuié et lié**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Tremblement Dieze**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Tremblement Bemolisé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Cadencé et pincé Suspendu**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
- Row 6:**
 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
- Row 7:**
 - Pincé et Redoublé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Cadence ou tremblement lié sans être apuyé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Cadence Et redoublé**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
 - Harpétement en montant**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
- Row 8:**
 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.
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 - Effet**: Two measures showing a single note with a vertical stroke and a horizontal stroke above it.