

*Giovanni Bononcini:ombra mai fu*

Vnij. *allo.*

*allo.*

Atto Primo Scena Prima

Xerse sotto il Platano

Xerse

Tronfi teneri e belle del mio Platano amato per Voi risplenda il

*Giovanni Bononcini: Ombra mai fu*

Handwritten musical score for the first system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the basso continuo line. The lyrics are written below the vocal line.

Fato tuoni lampi e procelles non u' straggino mai la cara

Handwritten musical score for the second system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the basso continuo line. The lyrics are written below the vocal line.

pace' ne giunga a profanarui Auro rapace

Four empty musical staves, likely for a second vocal part or other instruments.

Handwritten musical score for the third system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the basso continuo line. The lyrics are written below the vocal line.

ad.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the basso continuo line. The lyrics are written below the vocal line.

ad.

Handwritten musical score for the fifth system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the basso continuo line. The lyrics are written below the vocal line.

Xerc

Ombra mai fu' di vegetabile

ad.

cara

*Giovanni Bononcini: Ombra mai fu*

*cara et amabile soave piu' cara et amabile soave piu'*

*cara et amabile soave piu'*

*Giovanni Bononcini:ombra mai fu*

Scena 2ª

Arzamene Choro intonato

Amilda Adalante di dentro